



UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2021

CC13-ENGLISH

MODERN EUROPEAN DRAMA

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* of the following questions (700-750 Words each)

20×3 = 60

1. Ibsen's *Ghosts* is a play about ethical rather than physical debility. Discuss.
2. Examine Ionesco's *Rhinoceros* as an absurd drama.
3. Brecht's *The Good Woman of Setzuan* reveals our helplessness before a cannibalistic capitalistic world. Explain.
4. Comment on the thematic concerns that Ibsen raises in *Ghosts*.
5. Critically examine the view that Ionesco's *Rhinoceros* dramatizes the struggle of the individual against the forces of totalitarianism.
6. Is the idea of goodness that Brecht's *The Good Woman of Setzuan* is exploring totally fluid, or does the play identify some essential ingredients of goodness? Give reasons for your answer.

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